

Твои письма

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Не быстро, строго в ритме

нар

The piano introduction is written in 4/4 time and consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. There are some triplets in the right hand.

Их мно- го, кон-вер-тов раз- ных, с зна-
ча- сто у- мом за- ви- сим от

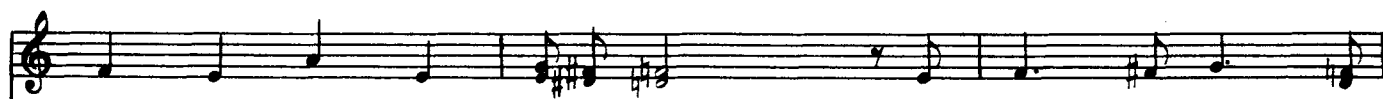
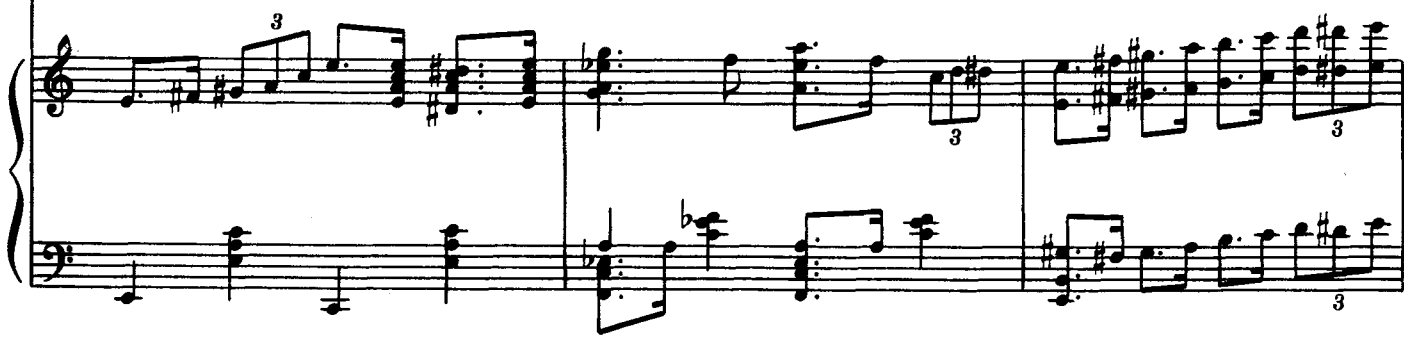
The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a melodic line with some triplets, and the left hand has a bass line with chords and eighth notes.

- ко- мым по- чер- ком од- ним, как ча- сто в стро-ках и
слов, что серд- це слад-ко лжет. До- воль- но не-вер-ных

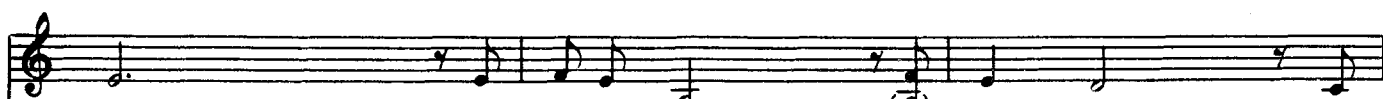
The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a melodic line with some triplets, and the left hand has a bass line with chords and eighth notes.



фра_ зах сво_ ю мы неж_ ность ра_ дост_ но хра_ ним... Ши_
 пи_ сем — пу_ ской их пла_ мя жад_ но_ е со_ жжет,



_ ро_ кой лен_ той связа_ ны, хра_ ни_ лись вы го_



- да, но при_ го_ вор мой ска_ зан: про_



* Мелкими нотами обозначены некоторые исполнительские варианты И. Юрьевой.

- шай - те на_все_гда! Ка_ мин, го_ри,

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'шай' followed by a melodic phrase for 'те на_все_гда! Ка_ мин, го_ри,'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand towards the end of the system.

ог_ нем о_ хва_ чен_ ный, в по_ след_ ний

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'ог_ нем о_ хва_ чен_ ный, в по_ след_ ний'. The piano accompaniment maintains the harmonic support with chords and moving lines, including a triplet of eighth notes in the right hand.

раз вспых_ ну_ ли сло_ ва люб_ ви,

The third system shows the vocal line with the phrase 'раз вспых_ ну_ ли сло_ ва люб_ ви,'. The piano accompaniment continues with chords and moving lines, featuring a triplet of eighth notes in the right hand.

В тя_ же_ лый час, здесь мной на_

The fourth system concludes the vocal line with the phrase 'В тя_ же_ лый час, здесь мной на_'. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

зна - чен - ный, сво - ей ру - кой пись - ма я

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with a slur over the first four notes and a fermata over the last note. The lyrics are "зна - чен - ный, сво - ей ру - кой пись - ма я". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

со - жгла тво - и.

The second system of the musical score consists of three staves. The top staff is the vocal line, with a slur over the first two notes and a fermata over the last note. The lyrics are "со - жгла тво - и.". The middle staff is the right-hand piano accompaniment, featuring a triplet of eighth notes marked with a '3'. The bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Неж - ность, лю - бовь, ла - ска, меч - ты о - бо

The third system of the musical score consists of three staves. The top staff is the vocal line, with a slur over the first four notes and a fermata over the last note. The lyrics are "Неж - ность, лю - бовь, ла - ска, меч - ты о - бо". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

мне, - пи - сем тво - их связ - ка

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with a slur over the first four notes and a fermata over the last note. The lyrics are "мне, - пи - сем тво - их связ - ка". The middle staff is the right-hand piano accompaniment, featuring a triplet of eighth notes marked with a '3'. The bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

уж вся вог- не. Втя- же- лый час,



здесь мной на- зна- ченный, сво- ей ру-



1.
- кой пись- ма я со- жгла тво- и. Мы //



2. rit.

- и.

